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3 1761 03422 1127

M
1010
R12
op.1
1965



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963
С. РАХМАНИНОВ

S. RACHMANINOV

Op. 1
(66)

КОНЦЕРТ CONCERTO № 1

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

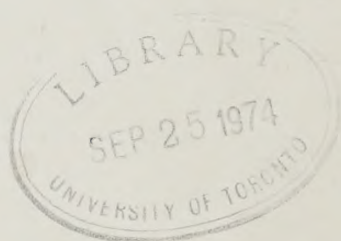
Вторая редакция
Second version

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1965 Moscow

СОСТАВ ОРКЕСТРА
ORCHESTRA

2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Ля, Сиб)	2 Clarinetti (A, B)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
2 трубы (Сиб)	2 Trombe (B)
3 тромбона	3 Tromboni
*	*
Литавры	Timpani
Треугольник	Triangolo
Тарелки	Piatti
*	*
Фортепиано-соло	Piano-solo
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi



M
1010
R12
op. 1
1965

CONCERTO

С. РАХМАНИНОВ Op. 1
S. RACHMANINOV
(1873-1943)

[illegible]

P.no

The piano accompaniment is written for two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with triplets, indicated by a '3' over the notes. The piece concludes with a final chord in the bass staff.

1313

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

2

P-no

Archi

espressivo

p

espresso

p

div.

I Parte

II Parte

CRES.

cresc.

cre.

cresc.

[illegible]

1313

Cl.

Fag.

Isolo
p dolce

poco cresc.

P-no

V-le

V-c.

C-b.

Fag.

Cor.

P-ni

V-le

V-c.

C-b.

p *dim.*

III *II*

p *dim.*

mf *dim.*

p *dim.*

P-no

f *dim.* *rit.* *p*

1313

Fl. *I*
pp leggiero

Ob. *I*
mf

Cl. *cresc.*

Fag. *cresc.*

Cor. *I*
p *pp* *II*
cresc.

Tr-be

Tr-ni

Timp.

P-no *m.g.*

Archi *p* *pp* *pp* *arco* *pp* *cresc.*

4

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

pizz.

arco v

pp

arco v

pp

arco v

pp

arco

pp

pizz.

p

pizz.

p

Fl.

Ob.

Cl.

Fag. *mp*

Cor. II Corno *p*

Tr-be

Tr ni

Timp.

P no

Archi *pizz.* *p* *arco* *f*

Detailed description: This is a page of a musical score, page 13. It features staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Horn II (II Corno). The percussion section includes Timpani (Timp.). The piano (P no) is shown with both treble and bass staves. The string section (Archi) is shown with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *f*. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The page number 13 is in the top right corner.

Fl. *pp.* *mf*

Ob. *I* *mf*

Cl. *pp.* *cresc.*

Fag. *pp.* *cresc.* *sf*

Cor. *pp.* *dim.* *cresc.* *sf*

Tr-be *I* *pp.* *cresc.* *sf*

Tr-ni

Timp.

P-no *cresc.* *f*

Archi *pp.* *pp.* *arco* *pp.* *mf* *cresc.* *sf*

Fl. *a2* *ff*

Ob. *a2* *ff* *I solo* *mf* *3*

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor. *ff* *ff* *I solo* *mf* *3*

Tr-be

Tr-ni

Timp. *muta h in cis*

P-no *ff* *8* *rubato erit.* *a tempo meno mosso* *agitato* *mf* *3* *3* *3* *3*

Archi *ff* *div.* *ff* *ff*

5 a tempo meno mosso

5 a tempo meno mosso
agitato

Ob. *I* *dim.* *I solo*

Cl. *I solo* *p dolce*

Fag. *p dolce*

Cor. *I* *dim.* *piu comodo*

P-no *dim.*

Archi *pp*

Cl. *I* *rit.* *dim.* *pp*

Fag. *I* *dim.* *pp*

P-no *p* *dim.* *pp dolce*

Archi *dim.*

*non allegro**Poco meno mosso**rit.**lento*

6

*dim.**p**cantabile**p**div.**pp**div.**pp**div.**pp**pizz.**pp**cresc.**poco cresc.**poco cresc.**poco cresc.**poco cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp

P-no

Archi

8.

f *dim.* *p* *cresc.*

unis. *p* *p* *p* *p*

Fl.

Ob.

Cl.

Fag. I

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

This musical score page, numbered 19, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) with a first part (I). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The piano (P-no) part is shown with two staves, featuring a forte (f) dynamic and a decrescendo (dim.) marking. The string section (Archi) is represented by five staves. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into two measures by a double bar line. The woodwinds and strings have melodic lines, while the brass and piano provide harmonic support. The piano part features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

[illegible]

7

I solo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

leggiere

p

m.g.

pizz.

arco pizz.

Archi

pp

arco

pp

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet in E-flat, Tuba) are mostly silent, with the Flute and Clarinet having a solo marked 'I solo' starting at measure 7. The Piano (P-no) has a complex, rhythmic part marked 'leggiere' (light) and 'p' (piano), with triplets and sixteenth notes. The Percussion (Timp.) is silent. The String section (Archi) includes Violins I and II, Viola, and Cellos/Double Basses. The Violins I and II play a pizzicato (pizz.) part, while the Viola, Cellos, and Double Basses play an arco (arco) part. Dynamics range from piano (p) to pianissimo (pp). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

I

I solo

II

III

p

poco cresc.

m.g.

cresc.

m.g.

p

poco cresc.

pizz.

FL.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

I.

dim.

II

dim.

II

dim.

I

dim.

dim.

m.g.

poco a poco cresc.

6

6

6

6

6

dim.

dim.

dim.

dim.

1313

8 *lr* Ω Ω

Fl. *cresc.* *ff* *lr*

Ob. *cresc.* *ff* *lr*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *cresc.* *ff* *marcato*

Tr-ni *cresc.* *ff*

Timp. *lr* *lr*

P-no 8

Archi *cresc.* *ff*

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet) play a melodic line with triplets and crescendos, reaching fortissimo. The percussion section (Timpani) has a rhythmic pattern. The piano (Piano) and string section (Archi) provide harmonic support. The score includes various musical notations such as triplets, crescendos, fortissimos, and dynamic markings like 'lr' and 'marcato'.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni

Timp

Pno

Archi

dim.

p

div.

unis.

div.

The musical score is for page 26 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni), a percussion section with Timpani (Timp) and Piano (Pno), and a string section (Archi). The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained chords. The piano part is mostly silent. The score includes dynamic markings such as *dim.* (diminuendo) and *p* (piano), and articulation markings like *div.* (divisi) and *unis.* (unison).

9

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Fag. *dim.*

Cór. *f* *dim.*

Tr-be *sf*

Tr-ni *sf*

Timp. *tr* *sf* *mf* *dim.* *p*

P-no 9

Archi *f* *div.* *unis.* *f* *dim.* *mf* *dim.*

Fl. *rit.* **10** a tempo

Ob.

Cl.

Fag. *pp* *mf*

Cor. *p* *dim.* *dim.* *p* *dim.* *marcato* *marcato*

Tr-be

Tr-ni

Timp. *dim.* *pp*

P-no *rit.* **10** a tempo

Archi *pizz.* *mf* *dim.* *pizz.* *mf* *dim.* *p* *dim.* *pp* *div.* *arco* *p* *arco*

FL. *mf* *p* *f* *dim.*

Ob. *mf* *p* *f* *dim.*

Cl. *mf* *p* *f* *dim.*

Fag. *mf* *p* *f* *dim.*

Cor. *mf* *f* *dim.*

Tr-be *mf* *p poco marcato* *f* *dim.*

Tr-ni

Tim-p.

P-no

Archi *mf* *marcato* *f* *dim.* *3* *mf pizz.* *dim.* *3* *mf* *dim.* *mf* *dim.*

1313

1313

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *dim.*, and *p*. The Flute part has a first ending bracketed with a '1' above it. The Oboe part has a first ending bracketed with a '3' above it. The Clarinet part has a first ending bracketed with a '3' above it. The Bassoon part has a first ending bracketed with a '3' above it. The Horns part has a first ending bracketed with a '3' above it. The Trumpets part has a first ending bracketed with a '3' above it. The Trombones part has a first ending bracketed with a '3' above it. The Timpani part has a first ending bracketed with a '3' above it. The Piano part has a first ending bracketed with a '3' above it. The Strings part has a first ending bracketed with a '3' above it. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number '31' is visible in the top right corner.

12

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

12

Archi

1313

Fl. I: *p*, *mf*, *cresc.*, *f marcato*

Ob.: *p*, *mf*, *f*

Cl.: *p*, *mf*, *mf*, *cresc.*, *f*

Fag.: *p*, *mf*, *mf*, *cresc.*, *f marcato*

Cor.: *p*, *dim.*, *f*

Tr-be: *p*, *mf*, *cresc.*, *f*

Tr-ni: *p*, *mf*, *cresc.*, *f*

Timp.: *p*, *mf*, *cresc.*, *f*

P-no: *p*, *mf*, *cresc.*, *f*

Archi: *p*, *dim.*, *p poco marcato cresc.*, *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Percussion (Timp.), Piano (P-no), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *f*, *cresc.*, and *ff*. The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a professional musical score, with clear instrument labels and detailed notation.

13

Fl. *ff* *a2* *>*

Ob. *ff* *a2* *>* 3 3 3 3 3 3 3 3

Cl. *ff* *a2* *>*

Fag. *ff* *>*

Cor. *ff* *>*

Tr-be *ff* *>*

Tr-ni *ff* *>*

Timp. *ff* *>*

P-no

Archi *ff* *>*

13

rit.

14 Moderato (♩ = ♩)
 sforzando

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

pp

solo

mf

p

dim. p

dim.

II

pizz.

sforzando

Fl. I

Cl.

Fag.

Cor.

P-no

V-le

V-c.

p

pp

pp

III +

pp

dim.

Fl.

Ob.

Fag.

Cor.

P-no

V-le

V-c.

solo

pp

pp

mf

p

mf

p

II

mf

p

pp

mf

sforzando

Fl. I

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

p *pp* *III +* *pp* *dim.*

This musical score page, numbered 37, contains staves for the following instruments: Flute I, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Piano, and Strings. The woodwinds and brass are mostly silent, with the Bassoon and Cor Anglais playing sustained notes in the first system. The Piano part is active, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand, marked with *p* and *dim.* dynamics. The strings play a sustained harmonic in the first system.

1313

This page of a musical score, likely from a 19th-century symphony, features the following instruments and parts:

- Fl. (Flute):** A single staff at the top with a few notes and rests.
- Cl. (Clarinet):** A staff with a melodic line, starting with a *mf* dynamic and ending with a *dim.* (diminuendo) marking.
- Fag. (Bassoon):** A staff with a melodic line, starting with a *mf* dynamic and ending with a *dim.* marking.
- Cor. (Cor Anglais):** A staff with a melodic line, starting with a *mf* dynamic and ending with a *dim.* marking.
- P-no (Piano):** A grand staff (treble and bass clef) with a complex, fast-moving accompaniment. It starts with a *mf* dynamic and includes a *dim.* marking.
- Archi (Arch):** A section of staves for string instruments. It includes a *mf* dynamic and a *dim.* marking.
- Cl. (Clarinet):** A staff with a melodic line, starting with a *ppp* (pianissimo) dynamic.
- Fag. (Bassoon):** A staff with a melodic line, starting with a *ppp* dynamic.
- Cor. (Cor Anglais):** A staff with a melodic line, starting with a *ppp* dynamic.
- P-no (Piano):** A grand staff with a complex, fast-moving accompaniment. It starts with a *pp* (pianissimo) dynamic and includes a *dim.* marking.
- V-ni I (Violin I):** A staff with a melodic line, starting with a *dim.* marking.
- V-ni II (Violin II):** A staff with a melodic line, starting with a *dim.* marking.

The score is written in a standard musical notation with various dynamic markings and articulation symbols. The page number 1213 is visible at the bottom center.

1313

Fl.

Ob. *I solo*
p *dim.*

Cl. *I solo*
p *mf* *dim.*

Fag.

Cor. *pp* *p* *dim.*

Tr-be

Tr-ni

Timp.

P-no *p* *mf* *cresc.*

Archi *pp* *p* *dim.* *cresc.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a solo for the Oboe and Clarinet. The brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) has a part for the Coronet. The percussion section (Timpani) has a part. The piano (Piano) has a part. The strings (Archi) have a part. The score includes dynamic markings such as p, mf, pp, dim., and cresc. across various instruments.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

p dolce

I

f

dim.

p

pp

mf dolce

p

pp

pizz.

pp

unis. pizz.

pp

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet in F, Tuba) are mostly silent. The Oboe has a single note in the second measure marked 'I' and 'p dolce'. The Piano (P-no) has a complex part with dynamics ranging from *f* to *pp*, including a *dim.* section. The string section (Archi) has a *mf dolce* section in the first two measures, followed by a *p* section, and then a *pp* section with *pizz.* (pizzicato) and *unis. pizz.* (unison pizzicato) markings. The percussion section (Timp.) is silent.

[17] Poco più mosso

[illegible]

poco a poco accelerando al tempo Vivace

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

cresc. e accel.

pizz.

p

(pizz.)

Arch.

Fl. *mf*

Ob.

Cl.

Fag.

Cor. *poco cresc.*

Tr-be

Tr-ni

Timp.

P-no

Archi *cresc.*

1313

18

Fl. *mf marcato*

Ob. *a2*
mf marcato

Cl. *mf marcato*

Fag. *mf marcato*

Cor. *mf marcato*
III
mf marcato

Tr-be

Tr-ni

Timp.

P-no *18*
8
ff marcato

Archi *arco*
mf marcato
arco
mf marcato
arco div.
mf marcato
arco
mf marcato
arco
marcato

[illegible]

Vivace 19

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *mf*

Tr-ni

Timp. *tr* *pp*

Vivace 19

P-no *f* *mf*

Archi *f* *unis.* *pizz.* *f*

Detailed description of the musical score: The score is for measures 18, 19, and 20 of a piece in A major (three sharps). The tempo is marked 'Vivace'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Piano (P-no), and Strings (Archi). In measure 18, the woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Cor, Tr-be, Tr-ni) play a similar pattern. The Piano part features a complex rhythmic figure with triplets and sixteenth notes. In measure 19, the woodwinds and strings continue their rhythmic pattern, while the brass instruments play a similar pattern. The Piano part features a complex rhythmic figure with triplets and sixteenth notes. In measure 20, the woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The Piano part features a complex rhythmic figure with triplets and sixteenth notes. The strings play a rhythmic pattern of eighth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *unis.* (unison). Articulations include *pizz.* (pizzicato) and *tr* (trill).

Fl. *pp*
 Fag. *pp*
 Cor. *pp*
 Timp. *tr*
 P-no *dim.* *p scherzando*
 Archi *pp* *arco* *pp*
 P-no *mf leggiero* *pp*
 Archi

The musical score is for page 49 of a symphony. It features the following parts and markings:

- Flute (Fl.):** Part 1, marked *pp*.
- Fagotto (Fag.):** Part 1, marked *pp*.
- Cori (Cor.):** Parts 1 and 2, marked *pp*.
- Timpani (Timp.):** Part 1, marked *tr* (trill).
- Piano (P-no):**
 - Right hand: *dim.* (diminuendo), *p scherzando* (piano, scherzando).
 - Left hand: *mf leggiero* (mezzo-forte, leggiero), *pp* (pianissimo).
- Archetti (Archi):**
 - Violins I and II: *pp* (pianissimo).
 - Violas: *pp* (pianissimo).
 - Celli and Contrabbassi: *arco* (arco), *pp* (pianissimo).

 The score includes various musical notations such as trills, slurs, and dynamic markings.

Cl. *mf* *dim.* *pp*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *mf* *cantabile*

Archi *pp dolce*

Cl. II *pp*

Fag. I *pp*

P no *crusc.* *dim.*

Archi *pp dolce* *p* *pizz.* *pp*

Cl.

Fag.

P-no

Archi

dim. pp

dim. pp

[21] Vivace Scherzando

Cl.

Fag.

P-no

Archi

pp

pp

p m.g.

pp

pp

pp

pp

Fl. *pp* *I*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *I*

Tr-be

Tr-ni

Timp.

Pi-pi *p* *m. g.*

Archi *pp* *arco* *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

mf

cresc.

mf

f

p

dim.

cresc.

mf

pizz.

f

pizz.

f

pizz.

div.

p

pizz.

pp

22

Fl. *II solo*
p

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

22

P-no
p *m.g.*

Archi
arco
pp
arco
pp
arco
pp
arco
unis.
pp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *rit.* (ritardando) and *rubato*. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 8 in the top right corner.

Meno mosso
I solo

Cl. *mf*

Cor. *mf* I solo

P-no *mf agitato*

23

Fl. *p dolce*

Ob. *p* I solo

Cl. *dim.* I solo *p dolce*

Fag. *p* I solo

Cor. *I*

P-no *più comodo* *dim.* *mf* *p*

Archi *pp*

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

dim. *pp*

dim. *pp*

rit. *m.g.* *mf* *p* *mf* *dim.* *p* *m.g.*

dolce *non allegro* *rit.* *lento*

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

Allegro moderato

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

I solo
p dolce
pp
I

Allegro moderato

P-no

Archi

3
6
p
f
mf
div.
pp
pizz.
pp

Ob.

Cl.

Fag.

P-no

Archi

FL

Fag.

P-no

Archi

dim. *pp*

f *dim.* *mf* *cresc.*

solo *mf* *div.* *pp* *div.* *pp* *unis.* *pp* *pp*

I *pp* *pp*

p *dim.*

Fl.

Fag.

P-no

Archi

Fl.

Cl.

Cor.

P-no

Archi

1313

8

dim.

p

dim.

pp

unis.

pp

unis.

pizz.

p

25

solo

p

I

p dolce

soli

III solo

p

mf

mf

mf

p

p

p

arco

p

FL. *I* *poco cresc.*

Ob. *I solo* *mf*

Cl. *I* *poco cresc.*

Fag.

Cor. *poco cresc.*

Tr-be

Tr-ni

Timp.

P-no *mf* *cresc.* *f*

Archi *pizz.* *mf* *poco cresc.*

This musical score page, numbered 61, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The piano (P-no) and string (Archi) sections are also present. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, *poco cresc.*, and *pizz.*. The woodwinds and piano have melodic lines with phrasing slurs, while the strings provide harmonic support with sustained notes and a pizzicato section.

Vivace Doppio movimento (♩ = 120)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

marcato

mf e cresc.

mf e cresc.

marcato

f

marcato

f marcato

mf marcato e cresc.

Vivace Doppio movimento (♩ = 120)

P-no

Archi

marcato

mf e cresc.

marcato

mf e cresc.

marcato

mf e cresc.

marcato

mf e cresc.

arco marcato

mf e cresc.

[illegible]

FL. *a2* *ff* Cadenza

Ob. *ff* Cadenza

Cl. *ff* Cadenza

Fag. *ff* Cadenza

Cor. *ff* Cadenza

Tr-be *ff* Cadenza

Tr-ni *ff* Cadenza

Timp. *ff* Cadenza

P no *ff* a tempo marcato

Archi *ff* Cadenza

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Tuba) are at the top. The percussion section (Timpani) is below the brass. The piano (P no) is in the middle. The string section (Archi) is at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'Cadenza'. The piano part has a tempo change to 'a tempo marcato'.

solo *rubato*
poco rubato e pesante

P-no

m.d.

m.d.

m.d.

m.d.

m.d. ff

8va basso

8va basso

rapido

rubato

m.d.

m.d.

m.d.

m.d.

8va basso

8va basso

accel.

ff

sempre f

più comodo

meno mosso

First system of music, marked *meno mosso*. It consists of a grand staff with a treble and bass clef. The melody in the treble clef features triplet eighth notes. The bass clef provides harmonic support with chords and single notes.

Second system of music, marked *calando*. It continues the grand staff. The treble clef has a triplet of eighth notes followed by a trill. The bass clef has a *p* (piano) dynamic marking. The system ends with a *pp* (pianissimo) dynamic marking and a trill in the treble.

Third system of music, marked *lento* and *rit.* (ritardando). The grand staff continues. The treble clef has a triplet of eighth notes. The bass clef has a triplet of eighth notes. The system ends with a *rit.* marking and a key signature change to three flats.

Fourth system of music, marked *Allegro moderato*. The grand staff continues. The treble clef has a *p* (piano) dynamic marking. The bass clef has a *p* dynamic marking. The system features sixteenth-note patterns in both hands.

Fifth system of music, marked *poco a poco cresc.* (poco a poco crescendo). The grand staff continues. The treble clef has a *mf* (mezzo-forte) dynamic marking. The bass clef has a *p* dynamic marking. The system features sixteenth-note patterns in both hands.

Sixth system of music. The grand staff continues. The treble clef has a triplet of eighth notes. The bass clef has a triplet of eighth notes. The system features sixteenth-note patterns in both hands.

Seventh system of music, marked *ff* (fortissimo). The grand staff continues. The treble clef has a triplet of eighth notes. The bass clef has a triplet of eighth notes. The system features sixteenth-note patterns in both hands.



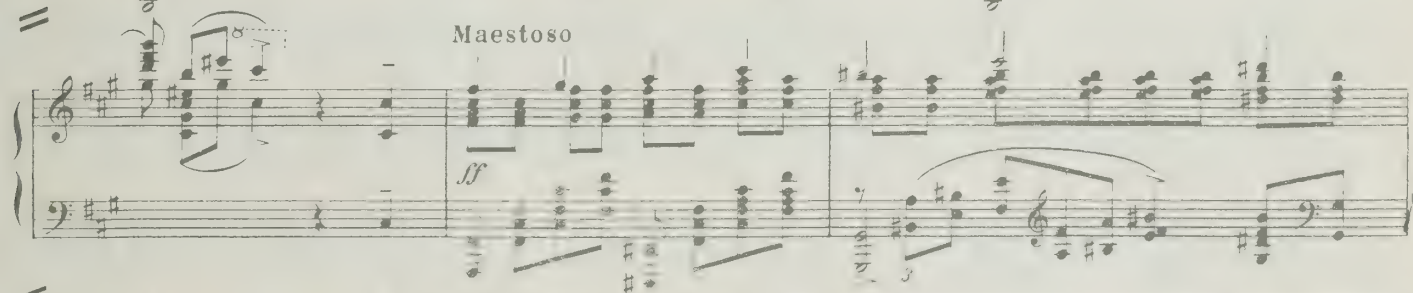
First system of musical notation, featuring complex rhythmic patterns with eighth and sixteenth notes, and triplets. The key signature has two flats (B-flat and E-flat).



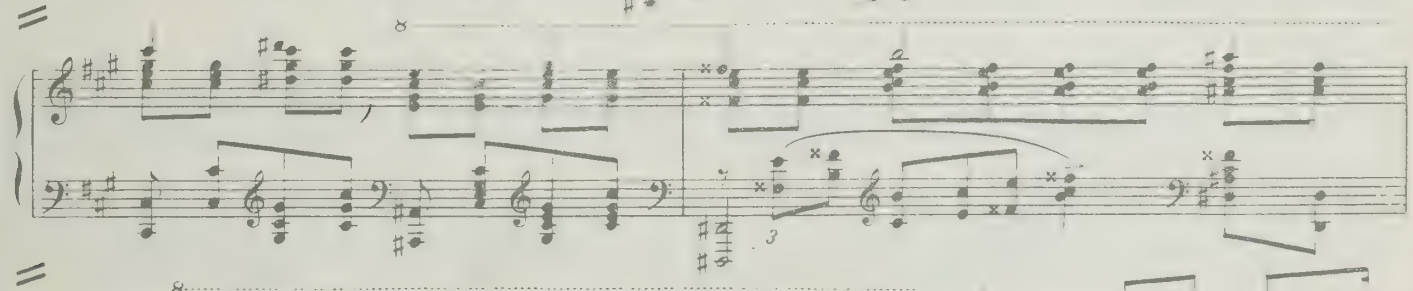
Second system of musical notation, marked *marcato*. It continues the complex rhythmic patterns with triplets and eighth notes. The key signature changes to two sharps (F# and C#).



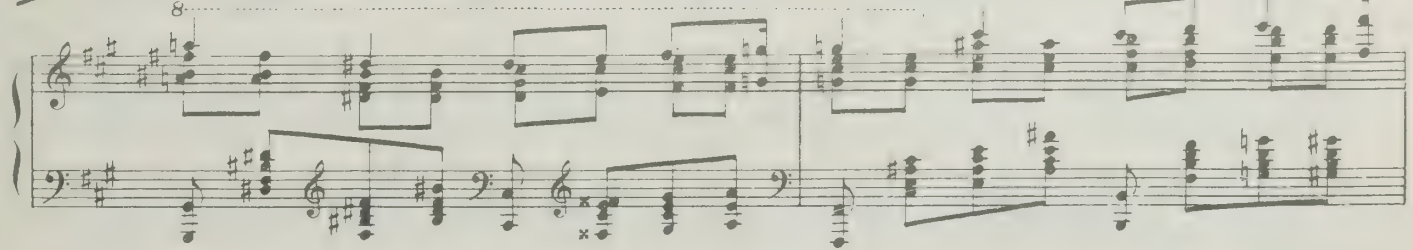
Third system of musical notation, marked *rapido*. It features rapid sixteenth-note passages and triplets. The key signature remains two sharps.



Fourth system of musical notation, marked *Maestoso*. It features slower, more deliberate chords and triplets. The key signature remains two sharps.



Fifth system of musical notation, continuing the *Maestoso* section with sustained chords and some melodic movement. The key signature remains two sharps.



Sixth system of musical notation, continuing the *Maestoso* section with sustained chords and some melodic movement. The key signature remains two sharps.



Seventh system of musical notation, marked *rit.* (ritardando). It features a final flourish with triplets and eighth notes. The key signature remains two sharps.

Vivace

FL. *f* *a2* *3*

Ob. *f* *I* *mf*

Cl. *f* *III* *mf*

Fag. *f* *f* *a2* *3*

Cor. *f* *III* *p* *f* *a2* *3*

Tr-be *f* *3*

Tr-ni *f*

Timp. *f*

P-no *Vivace* *ff* *8*

Archi *ff* *3* *mf* *f* *f* *f* *f* *f*

27 II

Fl. *mf* 3

Ob. *mf*

Cl. *mf* I

Fag. *p* *mf*

Cor. *p* III *mf*

Tr-be

Tr-ni

Timp.

P-no *mf* *dim.* *mf* 8

Archi *p* *mf* *p* *dim.* *mf* *p* *dim.*

II

Fl. *mf* *dim.*

Ob. *I* *mf* *dim.*

Cl. *I* *mf*

Fag.

Cor. *I* *p* *dim.*

Tr-be

Tr-ni

Timp.

P-no *8* *dim.* *sf* *mf*

Archi *div.* *pp* *pizz.* *sf* *pizz.* *sf* *pizz.* *sf* *p*

Fl. *p* 28

Ob.

Cl. *p* *dim.*

Fag. *dim.*

Cor. *p* *dim.*

Tr-be

Tr-ni

Timp.

P-no *p* *m.g.* 28 *mf* *m.g.*

Archi *p* *div.* *f* *arco* *pp* *dim.*

f *arco* *pp* *dim.*

f *arco* *pp* *dim.*

f *pp* *dim.*

II

Fl. *p* *cresc.* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *p* *cresc.* *cresc.* *f*

Fag. *p* *cresc.* *f*

Cor. IV *p* *cresc.* *cresc.* *cresc.* *f*

Tr-be *mf*

Tr-ni

Timp. *f*

P-no *m.d.* *m.g. cresc. m.g.* *f*

Archi *p* *cresc.* *f*

f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet in C, Tuba) are mostly silent, with some woodwinds playing sustained notes in the first measure. The percussion section (Tympani) plays a rhythmic pattern. The piano (P-no) plays a complex, fast-moving melody. The string section (Archi) provides harmonic support with sustained notes. The score is in 3/4 time and features a key signature of two sharps (D major or F# minor). The dynamic markings include *ff* (fortissimo) and *f* (forte).

[illegible]

Archi

I solo

Fag. *p* *poco cresc.*

P-no *p* *pp* *poco cresc.*

Archi *dim.* *ppp* *ppp* *pizz.* *pp*

Cl. **31** *p*

Fag. *dim.* *p*

Cor. *I solo* *p* *poco cresc.* *dim.*

P-no *mf* *mf* *dim.*

Archi

1313

Ob. I *p*

Cl. *p*

Fag. *p*

Cor. *p* *cresc.* *dim.*

P. no *p* *cresc.* *dim.* 6 6 6

Fl. *p* *cresc.*

Ob. solo *p*

Cl. *p*

Fag. *p*

Cor. *p*

P. no *p* *cresc.* 9

Archi *p* *poco cresc.*

Archi *p* *poco cresc.*

Archi *p* *poco cresc.*

[illegible]

[illegible]

45

Fl. *pp*

Ob. *pp*

Cl. *pp* *I solo* *pp*

Fag. *pp*

Cor. *pp*

P no *pp* 3

Archi *unis.* *pp* *dim.*

Cl. *33* *II* *p* *cresc. dim.* *pp* *rit.*

Fag. *pp* *cresc. dim.* *pp*

P no *pp* 3

Archi *arco unis.* *p* *arco* *pp* *pp* *pp* *pp* *pp* *pp*

1313

Cl. *p*

Fag. *p*

Cor. *pp* *III*

P-no *leggiere* *pp*

Archi *p dolce cantabile*

pizz. *p dolce cantabile*

Cl. *I* *p*

Fag. *pp*

Cor. *III*

P-no *poco cresc.* *mf* *dim.*

Archi *div.* *p* *dim.* *pp* *p arco* *dim.* *pp*

34

56

Fl.

Ob.

Cl. I
pp

Fag. I
pp

Cor.
pp

Tr-be

Tr-ni

Timp.

P-no
pp

Archi

p

pizz.
p

58

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp

P-no

Archi

pp

p

mf

dim.

poco cresc.

pp

pp

pp

pp

arco

pp

35

Fl. *I* *pp* *leggiere* *leggiere*

Ob. *pp*

Cl. *I* *pp* *leggiere*

Fag. *pp* *mf* *dim.* *pp*

Cor. *mf* *I solo*

Tr-be

Tr-ni

Timp.

P-no *35* *p* *p*

Archi *mf* *dim.* *p* *pizz.* *pp* *pp* *p* *pp*

[illegible]

36 *dim.* *pp*

Cor.

8

P-ro *mf* *dim.*

Archi *p* *sempre pizz.* *pp* *dim.* *div. cantabile* *pp*

Cl. *pp*

Fag. *I*

P-no *mf* *dim.* *p* *dim.*

Archi *pp* *pp* *pp*

[illegible]

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr.ni

Timp

P-no

Archi

poco sforz.

suivez.

rit.

dim.

pp

ppp

1313

This musical score page, numbered 89, contains staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr.ni), Timpani (Timp), Piano (P-no), and Strings (Archi). The woodwinds and brass are mostly silent, with rests. The Cor Anglais has a melodic line starting with a 'poco sforz.' marking. The Piano part is highly detailed with fingerings (e.g., 4 2 1 3 5 4 1 5 2 3 1 2 4 1 5 3 2 1 3 2 6 1 2 1 5 2) and includes markings for 'suivez.', 'rit.', 'dim.', and 'pp'. The String section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all playing a sustained note with a 'p' dynamic, followed by a 'dim.' marking and ending with 'pp' or 'ppp' dynamics.

Allegro vivace

a2

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni

Timpani

Triangolo

Piatti

Piano

Violini I

Violini II

Viola III

Violoncelli

Contrabassi

Fl. a2 38

Ob.

Cl. a2.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P.no 38

Archi

p

92

P-no

C-b.

This musical score is for measures 92-94 of a piece. It features two staves: Piano (P-no) and Contrabass (C-b.). The key signature has three sharps (F#, C#, G#). The time signature is 12/8. Measure 92 shows the Piano playing a complex, flowing melody with many beamed sixteenth notes, while the Contrabass plays a simple, sustained bass line. Measure 93 continues the Piano's melody, with a 'dim' (diminuendo) marking above the staff. The Contrabass continues its bass line. Measure 94 shows the Piano playing a more active melody, and the Contrabass playing a simple bass line with a 'dim.' marking below the staff. The score is written in a traditional musical notation style with a large brace on the left side grouping the two staves.

A detailed musical score page featuring multiple staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). Below these are the Trumpets (Tr-be) and Timpani (Timp.). The middle section contains the Piano (P-no) part with both treble and bass clefs. The bottom section is for the String ensemble (Archi), consisting of Violins I & II, Violas, Cellos, and Double Basses. The music is written in G major (one sharp) and 8/8 time. It features complex rhythmic patterns, including triplets and sixteenth notes, as well as dynamic markings such as *poco sforz.*, *f*, *pp*, *m.g.*, *ff*, and *capriccioso*. Performance instructions like *a2*, *I*, *III*, *pizz.*, and *arco* are also present throughout the score.

P-no *p* *p* *f* *f*
 P-no
 Fl. 40 *p* *f*
 Ob. *mf* *p* *f*
 Cl. *p* *f*
 Fag. *f* *p* *f*
 Cor. *f* *p* *cresc.* *cresc.* *f*
 Tr-be *f*
 Timp. *f*
 P-no 40 *f*
 Archi *f* *div.* *p* *div.* *cresc.* *f* *unis.*
f *sempre* *p* *pizz.* *cresc.* *f* *unis.* *arco*
f *pizz.* *p* *cresc.* *f* *arco*
f *pizz.* *p* *cresc.* *f* *arco*
f *p* *cresc.*

1313

P-no

p *cresc* *f*

Archi

p *p* *p* *p*

Cor.

p

P-no

3

Archi

pp *pp* *pp* *pp* *pp*

Cl. *mf*

Fag. *f*

P-no *cresc.* *f*

Archi *p*

8.....

12/8

41

Cl. 12/8

P-no *p* *cresc.*

Archi *pp* *pizz.* *pp*

12/8

[illegible]

1313

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

Ptti

P-v.o.

Archi

pp *leggiero*

mf

dim.

p

pizz.

p

II

III

43

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp

Tr-lo

Ptti

P-r.o

Archi

arco

pp dolce

poco

pp dolce

div. pizz.

pp

pizz.

pp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

Ptti

P-no

Archi

pp

pp

FL.

Ob.

Cl.

Fag. *p* *solo*

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

P-no *p* *mf*

Archi

Detailed description: This is a page of a musical score, page 103. It features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be) and Trumpet Natural (Tr-ni). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), and Snare Drum (P-tti). The piano (P-no) part is written for both hands, with dynamics *p* and *mf* indicated. The string section (Archi) is represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The bassoon has a solo part marked *p*. The Cor Anglais enters in the third measure with a *pp* dynamic. The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes.

44

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

P-no

Archi

p

mf

p unis. arco

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr ni

Timp.

Tr-lo

P.tti

8

P-no

Archi

mf

cresc.

f

mf

ff

mf

mf

Detailed description: This is a page from a musical score, page 105. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trumpet in C (Tr ni). The percussion section includes Timpani (Timp.), Trumpet in Low (Tr-lo), and Percussion (P.tti). The piano (P-no) and string (Archi) sections are also present. The score is in 3/4 time and the key signature has two sharps (F# and C#). The woodwinds and bassoon play a melodic line starting with a *mf* dynamic, which then crescendos to *f*. The piano plays a complex rhythmic pattern, starting with a *ff* dynamic. The strings play a supporting role with *mf* dynamics. The page number 105 is in the top right corner, and the number 1313 is at the bottom center.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni

Timp.

Tr-lo

Ptti

P-no

Archi

arco *f*

f

arco

f

45

Fl. *ff*

Ob. *ff* ^{a2}

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

Tr-lo

P-tti

45

P-no *ff*

Archi *ff*

Poco meno mosso rit.

[illegible]

Poco meno mosso rit.

Poco meno mosso **rit.**

P-no

Archi

ff *mf* *div.* *pizz.*

Andante ma non troppo

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Andante ma non troppo

P-no

Archi

46 I

Cor.

mf *p*

P-no

mf *mf* *mf* *dim.*

suivez

Archi

cresc. *dim.* *dim.* *dim.*

mf *mf* *mf* *dim.*

pp

=

Cor.

ppp

P-no

ppp

Archi

ppp *ppp* *ppp* *ppp*

P-no

mf 6 dim. mf 6 dim.

Archi

p pp p pp

47

Cor.

I

P-no

mf 6 mf 6 f 6 dim. 6 6

suivez.

Archi

mf dim. mf dim. mf dim. p dim.

1313

P-no

Archi

=

rit

a tempo

19

Fl.

I solo

mf

p

mf

Cor.

I solo

mf

mf

P-no

dim.

mf

p

mf

Archi

pp

pp

pp

div.

pp

arco

div.

pp pizz.

I rit.
 Fl. dim. *mf* 3 dim.
 Ob.
 Cl.
 Fag. *mf* dim.
 Cor. dim. *mf* dim.
 Tr-be
 Tr-ni
 Timp.
 Tr-lo
 P-tti
 P-no rit. *pp* *f* *mf* dim. *p*
 Archi unis. *p* dim.

a tempo

Fl.

p

Fag.

p

Cor.

a tempo

P-no

*mf**dim.**p*

Archi

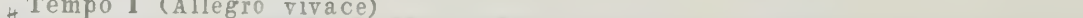
pp

P-no

*dim.**pp**p pp*

Tempo I (Allegro vivace)

P-no



12/8

12/8

12/8

12/8

Violin I

Violin II

Archi

12/8

cresc.

ff

ff

ff

unis. arco

1313

50

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

Archi

50

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Timp.

P-tti

P-no *f* *dim.*

Archi *ff* *p*

Fl. *a2* **51**

Ob. *f* *a2*

Cl. *f*

Fag. *poco sf* *f* *f* *p*

Cor. *a2* *poco sf* *f* *f* *p* *f* *p*

Tr-be *f* *a2*

Tr-ni

Timp. *f*

P-no **51** *m.g.* *m.g.* *ff* *3* *3*

Archi *pp* *pp* *pizz.* *poco sf* *pizz.* *poco sf* *f* *f* *p* *f* *p* *f* *p*

1313

P-no

m.g.

f

121

Archi

p

p pizz.

mf

mf

[illegible]

A musical score for Piano (P-no) featuring two staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of 'f' (forte) is present. A section of the score is marked with a large '8' above the staff, indicating a measure repeat or a specific section. The notation is complex, with many beamed notes and slurs.

Archi

Measures 1-3 of the string section score. The key signature is G major (two sharps). Measures 1 and 2 contain whole rests for all parts. In measure 3, all parts enter with a forte (f) dynamic, playing a half note G4. The first two staves are marked 'arco'.

52

Fl. *mf* *leggero* *mf* *f*

Ob. *f*

Cl. *mf* *leggero* *f*

Fag. *p* *f*

Cor. *p* *f*

Tr-be *mf*

Tr-ni

Timp. *mf*

P-no 52 *p*

Archi *mf* *pizz.* *arco* *f* *div. pizz.* *p* *pizz.* *arco* *f* *arco unis.* *f* *pizz.* *p* *arco* *f*

P-no

cresc.

f

Archi

p

p

p

p

=

Cor.

p

P-no

p

cresc.

pp

pp

pp

pp

pp

pp

1313

I

Fl.

Timp.

P-no

Archi

54

Cor.

Tr-be

Tr-ni

Timp.

P no

Archi

FL. *ff* *a2* *rit.*

Ob. *ff* *a2*

Cl. *ff* *a2* *p*

Fag. *ff* *p*

Cor. *ff* *3* *solo* *marcato* *mf* *p*

Tr-be *1* *ff* *3*

Tr-ni *ff* *3*

Timp. *tr* *ff* *3*

Tr-lo *ff*

P-tti *ff*

P-no *8* *cresc.* *ff* *rit.*

Archi *ff* *3*

Allegro ma non troppo

127

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

Allegro ma non troppo

staccatissimo

P-no

Archi

pizz. sforzato

pizz. sforzato

Cl.

Fag.

Cor.

P. no

Archi

Cl.

Fag.

Cor.

P. no

Archi

a tempo

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

a tempo

P-no

mf

div.

pizz.

p poco sforzando

Archi

56

Fl.

Ob.

Cl. *p*

Fag. *I* *p*

Cor.

Tr-be *p*

Tr-ni

Timp.

Tr-lo

P-tti

56

P no *mf*

Archi *p* *p* *p*

rit.

[57] a tempo

Fl. *pp*

Ob. *pp* ^{a2}

Cl. *p* *pp*

Fag. *p*

Cor. *p* *p*

Tr-be *pp*

Tr-ni

Timp.

Tr-lo *pp*

P tti

rit.

[57] a tempo

P no *dim.* *p* *mf* *sempre staccato*

Archi *unis. arco* *pp* *arco* *div.* *pizz.* *pizz.*

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

P-no

Archi

III
pp

pp

a2

II.

8

f

mf

f

pp

p

pp

p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

P-no

Archi

a2

p

I

II

mf

f

dim.

Detailed description: This is a page of a musical score, page 133. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet in C) parts are mostly silent, with some woodwinds playing short phrases. The strings (Archi) are playing a rhythmic pattern. The piano (P-no) is playing a complex, fast-moving melody. The percussion (P-tti) is playing a simple rhythmic pattern. The score is written in G major (one sharp) and 4/4 time. The piano part has a dynamic range from *mf* to *f*. The strings have a *dim.* marking. The woodwinds and brass have some *p* (piano) markings. The score is divided into three measures. The first measure shows the woodwinds and brass entering. The second measure shows the piano and strings playing. The third measure shows the piano and strings playing, with the strings *dim.*

[58] poco a poco accelerando al tempo vivace

Fl.

Ob. II

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

[58] poco a poco accelerando al tempo vivace

P-n^o

Archi

pizz.

mf

unis.

p

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* II

Tr-be

Tr-ni

Timp.

Tr-lo *p*

P-tt1

P-no *p*

Archi *mf* *p* *mf* *p*

1313

FL. *mf* *cresc.*

Ob. *f* *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. II *cresc.*

Tr-bz

Tr-ni

Timp.

Tr-lo

P-tti

P-no *cresc.* *mf* *cresc.*

Archi *pizz.* *p* *cresc.*

12 8

13 8

FL
cresc. *ff*

Ob.
cresc. *ff*

Cl.
cresc. *ff*

Fag.
cresc. *ff*

Cor.
ff

Tr-be
f

Tr-ni
f

Timp.
f

Tr-lo
f

P-tti
f

P-no
ff

Archi
ff arco

1313

Allegro vivace

Fl. *a2*

Ob. *f*

Cl. *a2*

Fag. *f*

Cor. *f*

Tr-be

Tr-ni *f*

Timp. *f*

Tr-lo

P-tti

Allegro vivace

P-no *ff*

Archi *arco* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

P-no

Archi

1313

This page of an orchestral score, numbered 140, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (Tr-lo), Cymbals (P-tti), Piano (P-no), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The first measure shows the woodwinds and strings entering with various rhythmic patterns, while the brass instruments are silent. The second measure features a prominent melodic line in the Flute and Clarinet, marked with a forte (f) dynamic and an accent (>), with the woodwinds playing a rhythmic accompaniment. The piano part provides a harmonic foundation with chords and moving lines. The third measure continues the melodic development in the woodwinds, with the strings providing a steady accompaniment. The score concludes with a final measure where the woodwinds play a short, accented phrase.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

P-no

Archi

60

60

ff

The musical score is for page 141, measures 60-62. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet B (Tr-be), Trumpet A (Tr-ni), Trombone (Timp.), Percussion (Tr-lo), Piano (P-tti), Piano (P-no), and Strings (Archi). Measures 60 and 61 are marked with a box containing the number 60. The piano part has a forte (ff) dynamic marking in measure 61. The string part has a crescendo hairpin in measure 61.

Orchestral score page 142, featuring woodwinds, brass, percussion, piano, and strings. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked *Allegro*. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (Tr-lo), and Cymbals (P-tti). The second system includes Piano (P-no) and Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and piano provide harmonic support. The score is marked with *ff* (fortissimo) throughout.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

P-no

Archi

This musical score is for the piece "L'Espresso" by Maurice Strakosky, in G major and 3/4 time. The score is arranged for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.), Trumpet (Tr-lo), and Piano (P-tti). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The piano (P-no) is also featured. The score is divided into three measures. The first measure shows the woodwinds and piano entering with a piano (p) dynamic. The second measure features a crescendo (cresc.) in the woodwinds and piano. The third measure continues the crescendo in the woodwinds and piano. The string section provides a harmonic foundation with a divisi pizzicato (div. pizz.) texture. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a crescendo (cresc.) in the second measure.

61

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Cor. *mf*

Tr-be *mf*

Tr-ni *mf*

Timp.

Tr-lo

P-tti

61 *ad libitum*

P-no

un. arco

Archi *f* arco

1313

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

P-tti

P-no

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), and Timpani (Timp.). The third system includes Trombone (Tr-lo) and Percussion (P-tti). The fourth system includes Piano (P-no). The fifth system includes the string section (Archi). The woodwinds and strings play continuous eighth-note patterns. The piano part features chords, some marked with an 'x' and a fermata. The brass section has specific melodic lines, with the trumpet natural part including a 'dim.' (diminuendo) marking. The percussion part has a short melodic line in the first measure.

Fl. *ff*

Ob. *ff*

Cl. *a2* *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Timp. *ff*

Tr-lo

P-tti *ff*

P-no *8*

Archi *ff*

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